

## **End Notes: Announcements of Professional Interest**

**The Sixth International Physiology and Acoustics of Singing Conference** takes place in Las Vegas, NV October 18–20, 2012 on the University of Nevada Las Vegas Campus. For registration and other details: [http://2012pas.com/PAS\\_6](http://2012pas.com/PAS_6)

**Call for Abstracts: Phenomenon of Singing International Symposium.** The deadline for abstract submission is October 15, 2012. The Symposium occurs July 7–10, 2013, in St. John's, Newfoundland, Canada. For details on abstract submission and the symposium, see: <http://www.festival500.com/participate/symposium/2013-symposium.aspx>

**Call for Abstracts: Annual Voice Foundation Symposium.** The deadline for abstract submission is October 31, 2012. Symposium dates: May 29 – June 2, 2013, in Philadelphia, PA. For more information: <http://www.voicefoundation.org>

**Call for Abstracts: Tenth Pan European Voice Conference (PEVOC).** The deadline for abstract submission is February 28, 2013. Conference dates: August 21–24, 2013, in Prague, Czech Republic. For more information: <http://pevoc.cz/en>

**National Convention of the American Choral Directors Association (ACDA):** March 13–16, 2013, Dallas, TX. For details and registration: <http://www.acda.org>

**National Association of Teachers of Singing (NATS) National Conference:** July 5–9, 2014, Boston, MA. For information, see: <http://www.nats.org/programs/national-conference.html>

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**IJRCS End Notes** publishes announcements of symposia and conferences, which are national or international in scope and of professional interest to choral musician-researchers. Contact the Editor to submit an announcement.